

Tema / Conhecimento: Manifestações artístico-culturais vinculadas à língua inglesa

Habilidades: (GO-EF08LI06-A) Conhecer e analisar textos narrativos, contos e outros, em versão original ou simplificada, relacionados aos sonhos e projetos familiares sobre o futuro, para apreciar e valorizar o patrimônio cultural produzido em língua inglesa. (EF08LI18-A) Construir repertório cultural por meio do contato com manifestações artístico-culturais vinculadas à língua inglesa, festividades e outros, relacionados aos sonhos e projetos familiares sobre o futuro, para vivenciar e valorizar a diversidade entre culturas.

NOME:

DATA:

UNIDADE ESCOLAR:

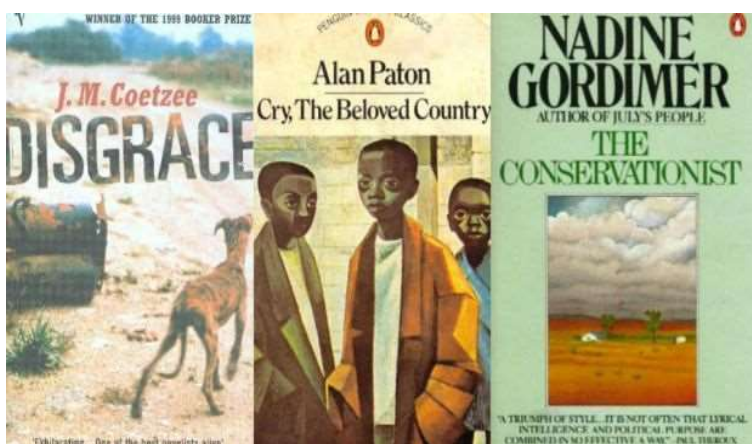
**NOVELS**

They are **fiction narratives** which tell **long stories** (as opposed to short stories). They are as old as the Medieval times, but the shape we know is from the 19th century. Because they are long, authors can develop stories with **many scenarios, characters and situations**. There are **many types** according to the style of the author (**romantic, realistic...**) and the theme (**horror, mystery...**)

Disponível em: <https://novaescola.org.br/plano-de-aula/2119/literatura-e-sociedade-i> Acesso em 22 de maio de 2020

01- Answer these questions in English. (Responda as perguntas em inglês.)

- How old are the novels?
- Why can authors develop stories with many scenarios, characters and situations?
- Are there many types of novels?

**South African novels:**

Themes of racial inequality and a divided society have dominated the literature of South Africa written by white writers, many of whom came from Afrikaans, Dutch and other European heritage, as well as by Black writers.

African writing in general is noted for its rich humour, vitality and energy, yet many of the major South African writers are activists – they had no choice. They wrote great literature but most of all, they wanted it to be important, to tell “the” story, the truth. A strongly political sense of purpose

dominates their work.

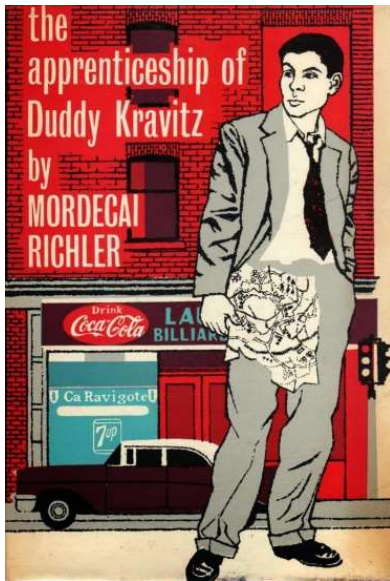
Disponível em: <https://www.irishtimes.com/culture/books/eileen-battersby-s-favourite-south-african-novels-1.2190670> Acesso em 22 de maio de 2020

02- Ao lermos o texto sobre os romances Sul Africanos, percebemos que os temas se concentram em

- a) ( ) desigualdade racial e divisão social.
- b) ( ) diferenças sociais entre europeus e africanos.
- c) ( ) desigualdade econômica e cultural.
- d) ( ) heranças culturais europeias e igualdade social.

03- Answer these questions in English. (Responda essas questões em inglês.)

- a) What do South African writers want?
- b) What dominates their work?



**Canadian novel:**

**The Apprenticeship of Duddy Kravitz by Mordecai Richler**

Who can say how many Canadian titans were shaped by the protagonist's eternal truth: "A man without land is nobody."

Disponível em: <https://www.everythingzoomer.com/arts-entertainment/2019/06/26/15-best-canadian-novels/> Acesso em 22 de maio de 2020

**Vocabulário:**

*Apprenticeship*: aprendizado

04- Who is the author of the Canadian Novel?

05- O protagonista disse uma verdade eterna "A man without land is nobody." Explique o que você conseguiu entender com essa verdade eterna.



**Australian movie**

**Happy Feet (2006)**

Mumble, a young emperor penguin, lives in Antarctica. Like others of his kind, he needs to be able to sing to attract a mate, but he has a terrible voice. Instead, Mumble must express himself, and lure a female through his amazing talent for tap-dancing.

—*Jwelch5742*

Disponível em: <https://www.imdb.com/title/tt0366548/plotsummary>  
Acesso em 22 de maio de 2020

06- Mark an X TRUE or FALSE according to the text and correct the FALSE ones. (Marque um X no verdadeiro ou falso de acordo com o texto e corrija as frases falsas.)

	TRUE	FALSE
a) Mumble is a penguin that lives in Antarctica.		
b) He does not need to be able to sing.		
c) He attracts a female through his amazing talent for tap-dancing.		

07- Answer these questions in English.

- a) Why isn't Mumble able to sing well?
- b) What is his talent?



### British movie

*Pride & Prejudice* is a 2005 romantic drama film directed by Joe Wright, in his feature directorial debut, and based on Jane Austen's 1813 novel of the same name. The film depicts five sisters from an English family of landed gentry as they deal with issues of marriage, morality and misconceptions.

Disponível em: [https://en.wikipedia.org/wiki/Pride\\_%26\\_Prejudice\\_\(2005\\_film\)](https://en.wikipedia.org/wiki/Pride_%26_Prejudice_(2005_film)) Acesso em 22 de maio de 2020

08- Answer these questions in English.

- a) When was the book “Pride & Prejudice” written?
- b) What issues do they deal with?