

5ª QUINZENA – 3º CICLO

Habilidades Essenciais: (EF08LI05-A) Relacionar as partes verbais e não verbais de um texto para compreender as informações implícitas ou explícitas e inferir significados, para construir interações discursivas relacionadas aos sonhos e projetos futuros para o planeta; (EF08LI14-A) Conhecer e distinguir as formas verbais do futuro para construir frases, textos orais e/ou escritos que expressem planos e expectativas e que façam previsões; (EF08LI16-A) Apontar as características dos quantificadores, *some*, *any*, *many*, *much*, para se expressar em situações comunicativas; (EF08LI18-A) Construir repertório cultural por meio do contato com manifestações artístico-culturais vinculadas a língua inglesa, cinema e outros, relacionadas aos sonhos e projetos futuros para o planeta, para vivenciar e valorizar a diversidade entre culturas.

NOME:

UNIDADE ESCOLAR:

Tema/ objeto de conhecimento: Quantifiers: some, any, many, much

MUCH MANY LITTLE FEW SOME ANY

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	COUNTABLE	UNCOUNTABLE	
LARGE QUANTITY	A LOT OF / LOTS OF		
	MANY	MUCH	- ?
SMALL QUANTITY	(A) FEW	(A) LITTLE	
	A BIT OF		
	SOME		+
	ANY		- ?

SOME / ANY

- ➔ Use **SOME** in (+)
*I have **some** questions for you.*
- ➔ Use **ANY** in (- ?)
*Is there **any** sugar in the jar?*
*We didn't have **any** problems*
- ⚠ Use **SOME** in (?) when you offer or ask for something.
*Would you like **some** tea?*
*Can I have **some** tea?*

A LOT OF / LOTS OF

- ➔ Use **A LOT/LOTS OF + noun**
*He spends **a lot of** time watching TV.*
- ➔ Use **A LOT/LOTS (NO OF) at the end**
*They made cookies and I had **lots/a lot**.*
*I like her **a lot**.*

FEW/LITTLE VS. A FEW/A LITTLE

- ➔ **FEW/LITTLE = almost none; not enough**
*There's **little** milk in the fridge. We need to buy more.*
A: "Do you speak English?" B: "No, sorry. I speak very **little** English."
- ➔ **A FEW/A LITTLE = not a lot, but enough**
A: "Shall I buy some more beers?" B: "No, It's OK. There are **a few** in the fridge."
A: "Do you speak English?" B: "Yes, I speak **a little** English."

MANY / MUCH

- ➔ Use **MANY/MUCH** in (- ?)
*There isn't **much** coffee.*
*Did they invite **many** people?*
- ➔ But you can use **TOO MANY/MUCH** in (+)
*There is **too much** salt in the soup.*
- ➔ **HOW MANY/MUCH** to ask about quantity
*How **many** children do you have?*

Disponível em https://test-english.com/explanation/a2/much-many-little-few-some-any/quantifiers_a2/ Acesso em 17 de set. de 2020.

Kinds of movies



an action movie



comedy



cartoon



thriller



documentary



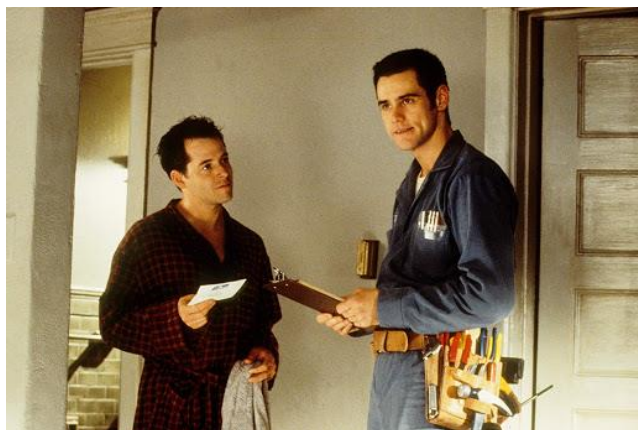
science fiction

Disponível em: <https://www.slideserve.com/tacey/review-of-powerpoint-presentation> Acesso em 17 de set. de 2020.

1. Answer these questions about yourself in English.

- a) What kind of movies do you like?
- b) Which do you prefer, cartoons or comedies?

c) When was the last time you watched a science fiction movie?



The Cable Guy (1996)

Chip, the Cable Guy (**Jim Carrey**), delivers a speech at the end of this bizarre dark comedy in which he predicts a future full of conveniences we now take for granted, saying, “Soon, every American home will integrate their television, phone, and computer. You’ll be able to visit the Louvre on one channel or watch female wrestling on another. There’s no end to the possibilities!”

You know, Chip wasn’t wrong. He successfully predicted Smart TVs, streaming, online gaming, and home shopping. So in a way, Jim Carrey’s \$20 million

dollar salary for this box office misfire totally paid off, only several years later.

Disponível em: <https://collider.com/galleries/movie-future-predictions/> Acesso em 17 de set. de 2020.

2. Answer these questions in English.

- a) Who is the Cable Guy?
- b) What will American home integrate?
- c) Was Chip wrong?
- d) What did Chip predict?



Sense and Sensibility tells the story of the impoverished Dashwood family, focusing on the sisters Elinor and Marianne, personifications of good sense (common sense) and sensibility (emotionality), respectively. They become destitute upon the death of their father, who leaves his home, Norland Park, to their half brother, John. Although instructed to take care of his sisters, John is dissuaded of his duty by his greedy wife, Fanny. The family, which, in addition to

Elinor and Marianne, includes their mother and a younger sister—moves to Barton Cottage in Devonshire.

Disponível em: <https://www.britannica.com/topic/Sense-and-Sensibility> Acesso em 18 de set. de 2020.

3. Match the columns:

- | | |
|------------------|---|
| (A) take care of | () with no money or possessions |
| (B) half brother | () someone’s tendency to be shocked or offended by something |
| (C) destitute | () to do the necessary things for someone who needs help or protection |
| (D) sensibility | () a brother who has either the same mother or the same father as you |

4. Mark an X TRUE or FALSE according to the text. (Marque um X no verdadeiro ou falso de acordo com o texto.)

	TRUE	FALSE
a) John is Elinor and Marianne’s half brother.		
b) Fanny is John’s sister.		
c) Elinor and Marianne become destitute upon the death of their mother.		

d) The Dashwood family moves to Barton Cottage in Devonshire.		
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5. Complete the sentences with the correct quantifier.

Some or any?

a) Kate: Do you have _____ brothers or sisters?

John: No, I do not, but I have _____ cousins that love me like a real brother!

b) Mark: Are there _____ cinemas in this city? I really want to go to the movies!

Lisa: No, there are not. But I have _____ movies at home if you want!

A little or a few?

c) I have _____ cousins that speak French, the rest of them only speak English.

d) I need _____ water to feel better that is all.

e) I want to save _____ money to buy a present for my mother.

f) Robert gave me _____ coins to buy a sweater, it is not enough!

Much or many?

g) There are _____ students who want to work in our school.

h) Claire has _____ brothers but only one sister.

i) I do not have _____ time, I cannot wait for you.

j) Lisa doesn't drink _____ water when she eats.

Disponível em: <https://www.englishexercises.org/makeagame/viewgame.asp?id=4307> Acesso em 17 de set. de 2020.