

ATIVIDADE 3

Tema: Folklore / Linking words and persuasive resources

Habilidades Essenciais: (EF09LI05-A) Ler diversos textos publicitários e de propaganda para identificar recursos de persuasão, tais como escolha e jogo de palavras, uso de cores e imagens, tamanho de letras, utilizados nas mídias como elementos de convencimento; (EF09LI12-A) Produzir textos, charges, wikis, *memes*, colaborativamente, sobre temas de interesse coletivo local ou global, que revelem posicionamento crítico para aprimorar a competência escrita; (EF09LI14-A) Compreender os valores semânticos dos conectores indicadores de adição, condição, oposição, contraste, conclusão e síntese, para utilizá-los como auxiliares na construção da argumentação e intencionalidade discursiva; (EF09LI19-A) Compreender e discutir a comunicação intercultural, por meio da língua inglesa, como mecanismo de valorização pessoal e de construção de identidades no mundo globalizado, para respeitar e valorizar a diversidade linguística e cultural.

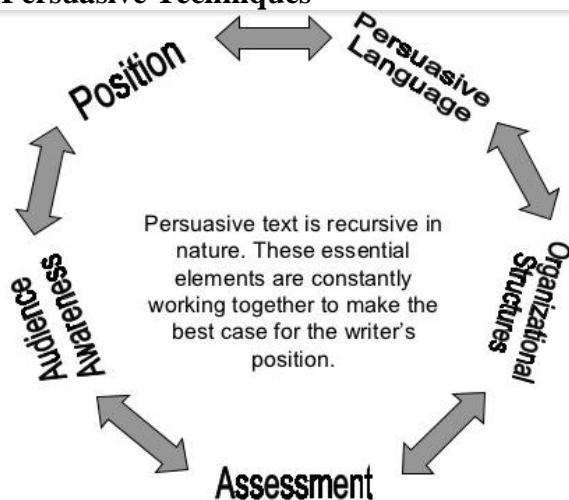
NOME:

UNIDADE ESCOLAR:

Transition Words and Phrases			
Addition As well as And Too Furthermore Also In addition to Not only - but also Or	Illustration Such as In this case For one thing For instance For example In the case of Illustrated by As an example	Cause and Effect Therefore So Because Thus Hence Due to As a result Consequently	Comparison As ...as As if Equally Similarly Like In the same way Comparable In like manner
Contrast But However On the other hand Otherwise Unlike Conversely At the same time In spite of	Emphasis Especially Also In particular Furthermore In addition Indeed Of course Certainly	Time & Sequence Later After Before Then Next Soon Finally First, second...	Direction & Place Here There Over there Beyond Under To the left In the distance Opposite

Disponível em: <https://www.passeidireto.com/arquivo/64563775/transition-words-phrases-800-x-445> Acesso em 13 de nov. de 2020.

Persuasive Techniques



Elements toward building a good Argumentative/Persuasive essay include...

- **establishing facts**
 - to support an argument
- **clarifying relevant values**
 - for your audience (perspective)
- **prioritizing, editing, and/or sequencing**
 - the facts and values in importance to build the argument
- **forming and stating conclusions**
- **"persuading" your audience that your conclusions**
 - are based upon the agreed facts and shared values
- **having the confidence**
 - to communicate your "persuasion" in writing

Disponível em <https://regotipupe.ecoleducorset-entrenous.com/elements-of-a-persuasive-essay-ppt-29496fz.html> Acesso em 13 de nov. de 2020.

1. Match the technique with the definition.

- a) Audience () Something that can be proved or your own point of view.
 b) Rhetorical questions () Words, phrases and imagery that arouse an emotional response.

- c) Repetition () Involve your audience by speaking to them directly using personal pronouns and shared experiences.
- d) Emotive language () Questions to get your audience thinking – they don't require an answer.
- e) Rule of three () Repeating the same word, phrase or idea more than once for emphasis.
- f) Fact or opinion () Including lists of three items/reasons in your writing.
- g) Stories (anecdotes) () Including little stories to illustrate a point.
- h) Hyperbole () The use of exaggeration to sell your point "Best school in the world".

Disponível em <https://www.tes.com/en-au/teaching-resource/formal-letters-11286276> Acesso em 13 de nov. de 2020.

5 Amazing Creatures from Brazilian Folklore

August is the month of folklore. This is when we celebrate the rites, traditions, popular wisdom, dances, and festivities of different cultures around the globe. The date is celebrated worldwide on August 22nd. Inspired by the stories I heard when I was a kid in Brazil, I'd like to introduce you to 5 creatures of Brazilian folklore. Beware! They like to appear by surprise from time to time to haunt us.

Curupira



One of my favorite characters from Brazilian folklore is the Curupira, a creature with bright red/orange hair that resembles a man or a dwarf. Curupira has a very unique trait: his feet are turned backwards. According to the legend, Curupira is unpredictable and can occasionally seem wicked. He lives in the forests of Brazil and protects nature in his own way. For example, Curupira will prey on poachers and hunters. He will also protect animals who are taking care of their offspring. Curupira uses its backward feet to create footprints that confuse hunters and travelers by leading them to its starting point.

Mula Sem Cabeça



This folkloric character is a headless mule that spits fire from its neck. The Mula sem Cabeça is one of the most popular tales of Brazilian Folklore. According to the legend, the mule runs through the woods and fields, scaring people and animals. One way to identify this creature is by the sound of a loud whinny accompanied by a loud groan. There are several versions of the headless mule. One of my favorites is that a beautiful woman was dating a priest. As punishment for the sin, she turns into this monstrous being on

Thursday nights (especially in the full moon)

Disponível em: <https://streetsmartbrazil.com/5-amazing-creatures-brazilian-folklore/> Acesso em 16 de nov. de 2020.

2. Choose the correct alternative to complete the sentences with words from the text.

2.1. We celebrate the rites, traditions, popular wisdom, dances, and festivities of different cultures around the globe in ____.

- a) () December. c) () September.
- b) () August. d) () November.

2.2. _____ lives in the forests of Brazil and protects nature in his own way.

- a) () Saci. c) () Mula Sem Cabeça.
- b) () Boto Cor de Rosa. d) () Currupira.

2.3. One way to identify _____ is by the sound of a loud whinny accompanied by a loud groan.

- a) () Saci.
b) () Boto Cor de Rosa.

- c) () Mula Sem Cabeça.
d) () Currupira.



Play and Folklore

Play and Folklore was published between 1981 and 2016 as forum for discussion about childhood and children's culture.

It included articles, letters, memoirs and research studies that examined what children do when largely free of adult direction or control - their colloquial speech, songs, games, rhymes, riddles, jokes, insults and secret languages, their friendships and enmities, their beliefs and hopes. *Play and Folklore* was previously published as the *Australian Children's Folklore Newsletter* (1981-1996).

Girls playing 'Wash the dishes, dry the dishes, turn the dishes over' in Government School Playground: Australian

Disponível em: <https://museumsvictoria.com.au/collections-research/journals/play-and-folklore/> Acesso em 13 de nov. de 2020.

3. Answer these questions in English.

- a) Was *Play and Folklore* published as forum for discussion about childhood and children's culture?
b) What did *Play and Folklore* include?
c) In the picture, what were the girls playing?



Illustration by an unknown artist from the introduction of *More Australian Legendary Tales* (1898), David Nutt.

Australian folk tales are largely indigenous with fantastical and terrifying creatures. Many of the folk tales **HOWEVER**, are non-indigenous and reflect the expansion of European settlements across Australia with stories of gold miners and drovers, **OTHERWISE** known as cattle herders. The folk tales paint a picture of a resilient and independent people, who rise to any challenge and are not afraid to confront and oppose authority.

Disponível em: <https://fairytalez.com/region/australian/> Acesso em 13 de nov. de 2020.

4. Identifique o valor semântico dos conectivos destacados no texto.

5. Mark an X TRUE or FALSE according to the text. (Marque um X no verdadeiro ou falso de acordo com o texto.)

	TRUE	FALSE
a) Australian folk tales are mainly indigenous with fantastical and terrifying creatures.		
b) Many of the folk tales don't reflect the expansion of European settlements across Australia.		
c) The folk tales paint a picture of a resilient and dependent people, who are afraid to confront authority.		